

A Level Fashion & Textiles Design



Results

2019/2020
50% - A*
100% A* - C grades

2020/2021
75% A* - A grades
100% A* - B grades

2021/2022
40% A* - A grades
60% A* - B grades
100% - Pass

Cohort	Dataset	Qualification	Total Grades	A* %	A %	B %	C %	D %	E %	U %	X %
19/20	Exams	Textiles	2	50.0	0.0	0.0	50.0	0.0	0.0	0.0	0.0
20/21	Exams	Textiles	4	50.0	25.0	25.0	0.0	0.0	0.0	0.0	0.0
21/22	Exams	Textiles	10	10.0	30.0	20.0	30.0	10.0	0.0	0.0	0.0

Why pick Fashion & Textiles



It's a major UK industry with more than 79,000 businesses employing over 340,000 people.



Our designers are considered some of the best in the world.



Many careers in textiles offer the opportunity to be creative and hands on but there is also careers in other areas including maths, science, IT and art.



There is a high demand for particular roles within the industry such as pattern cutters and technologists.



Many textiles careers offer wider opportunities e.g. travelling



We couldn't live without textiles, whether it be for fashion and protection, in our homes, offices and the workplace, or in hidden areas such as buildings and for medical applications.



It's a major global industry with career opportunities across the world and skills that transfer from country to country.



It is fun, you can be creative, you have freedom to base projects on your likes and interests

Why pick Fashion & Textiles

Skills

When taking Fashion and textiles you will develop a wide range of skills not only in aspects of textiles but many other transferrable skills too

- Creativity
- Developing research skills
 - Practical skills
 - Textiles Art
- **Garment construction**
- **Pattern cutting**
- **Fashion design and Illustration**

These skills are carried out more independently



Design drawings page to close off each new focus.

Other useful skills include:

- the ability to work independently, set goals, manage your own workload and meet deadlines
- project management - to see the design project through from conception to completion
- attention to detail
- IT and technical skills
- marketing and commercial awareness
- the ability to work effectively with others through collaboration, team work and negotiation
- communication and presentation
- the ability to work to deadlines and a budget
- research and analytical skills
- resourcefulness.



Why pick Fashion & Textiles

Further Education

Universities and businesses offer a wide range of courses and apprenticeships in fashion and textiles.

These are closely linked to the skills you learn and develop in A level



<https://www.youtube.com/watch?v=7TpPtZ5U-88>



<https://www.youtube.com/watch?v=uLUz845ZZbs>

Overview of the course

- Sept – Dec 2020 – Project 1
- Jan 2021 – Feb 2022 – Component 1
- Feb – May – Component 2

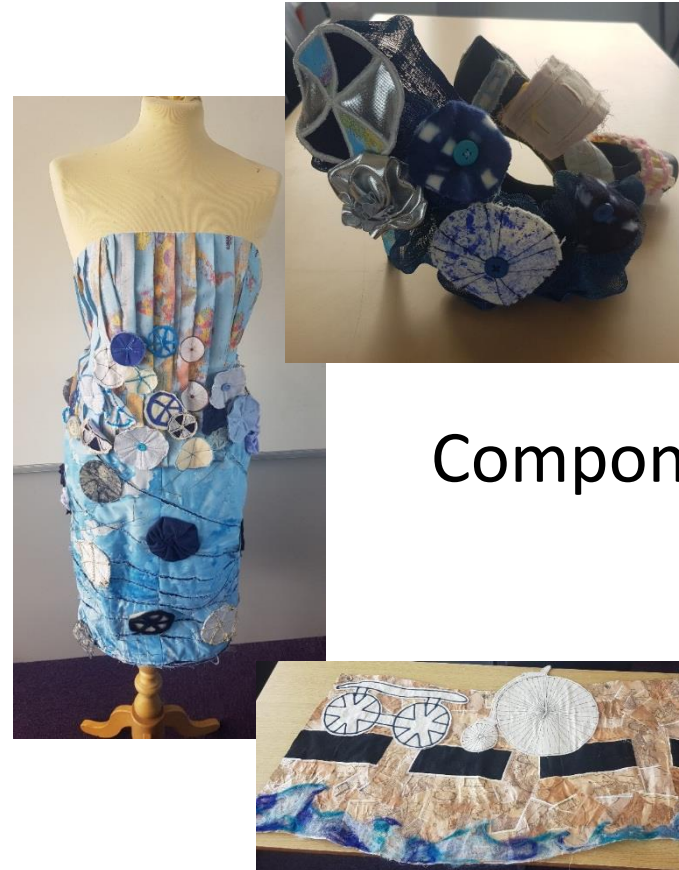
A LEVEL – ART AND DESIGN TEXTILES AQA

A-level overview

Component 1: Personal investigation	+	Component 2: Externally set assignment
What's assessed Personal investigation – 7201/C, 7202/C, 7203/C, 7204/C, 7205/C, 7206/C		What's assessed Response to an externally set assignment – 7201/X, 7202/X, 7203/X, 7204/X, 7205/X, 7206/X
Assessed • No time limit • 96 marks • 60% of A-level		Assessed • Preparatory period + 15 hours supervised time • 96 marks • 40% of A-level
Non-exam assessment (NEA) set and marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June.		Non-exam assessment (NEA) set by AQA, marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June.

In Component 1 the emphasis should be on self-directed study based on a personal, issue, interest or theme. They will be expected to work independently, demonstrating increasing confidence in their ability to explore and handle ideas, issues or themes, materials, techniques and processes. The work they produce should take into account historical/ critical/contextual elements and evidence of how they have developed their ideas for a final outcome or a series of final outcomes.

In Component 2 students should demonstrate greater maturity and depth in skills, knowledge and understanding. The Externally set assignment provides opportunities for students to work in depth, responding to one of a choice of broad starting points. They are expected to carry out research and provide investigations into their chosen theme, develop ideas and make connections with the work of others. Named artists, designers, craftspeople and/or photographers are included in each starting point but students are free to consider other appropriate sources. In the 15 hours of supervised time, students produce a final outcome or series of final outcomes which must be identified as such.



Component 1



Bridging the gap work

Task 1 – Understanding pattern cutting, skills and techniques

construction or interior design. It would therefore be useful for you to recap some elements of GCSE and also complete some research to help develop your knowledge and understanding further.

Complete the following tasks which will test your understanding of topics covered in GCSE.

Task 1

Understanding pattern symbols:

Symbol	Name and description
	
	
	
	
	

Construction methods

Construction method	Description
Plain seam	
Closed seam	
French seam	
Hem	
Overlocked edge	
Dart	

Skills – Fabric manipulation

Skill	Description
Gathers	
Pleats	
Pin tucks	

Bridging the gap work

Task 2 – prepare for your first project

The first short project we will be completing is designed to develop and extend your skills and techniques. The project will be made up of the following:

- Decorative techniques samples
- Drawing with stitch
- Garment construction

You will need to think of a theme you would like to focus on. You could use your year 11 exam theme and perhaps make or develop some of the ideas you designed or pick a new theme.

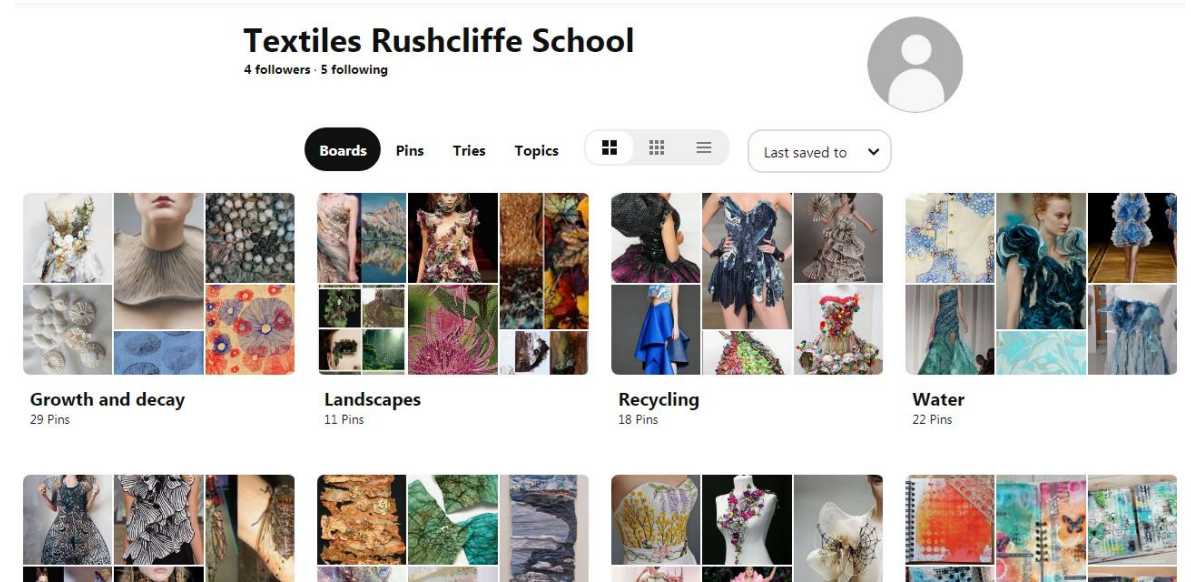
Sample ideas – Space, buildings, animals, travel, African art, reflections, insects, science, bacteria, war, colour, patterns, optical illusion, fair grounds, earth, objects

1. Take primary photographs of your chosen theme if you can, if you can't then collect and print out secondary images from the internet.

Task 3 - Practical task

In relation to your chosen theme.....

- If you can – **Practice 5** of the techniques you have researched above and describe how you complete the techniques ready to teach others in the class.
- Use your photographs/images** as inspiration for your sample choices.
- If you can't complete the practical – Write out how to complete the samples of 5 of the techniques above ready to complete the task and teach others in the class.*



Bridging the gap work

Task 4 – Design task

-Research into fashion illustration and the way people communicate their ideas. There are some good websites and books on amazon if you want to buy any (this is not a requirement).

https://www.amazon.co.uk/s?k=fashion+illustration&crd=2HPP0RNCBM2ZY&srefix=fashion+illu%2Caps%2C211&ref=nb_sb_ss_i_1_12

-Produce 6 completely different design ideas which focuses on your theme and uses new and old decorative techniques. BE CREATIVE! And trial different ways of fashion design drawings to communicate your ideas. (Do not design anything you have made before).

-Annotate your ideas with techniques used.



Q&A



Taster session- Drafting a simple boddice

Instructions:

1.Mark Out Key Points:

1. Bust apex
2. Centre front
3. Side seams
4. Centre back
5. Waistline

2.Add Darts and Shaping:

1. Incorporate darts and shape the bodice block accordingly.

3.Retrace Patterns:

1. Retrace the cling film patterns onto paper.
2. Add seam allowances to the paper patterns.

4.Transfer Patterns to Fabric:

1. Trace the paper patterns onto the fabric.
2. Adjust the fabric patterns as needed using pins.

5.Sew the Pieces Together:

1. Assemble the fabric pieces by sewing them together.



Step-by-Step Guide to Drafting Ideas on a Mannequin

Materials Needed

- Mannequin or dress form
- Muslin fabric (or any inexpensive fabric)
- Unusual textile samples (for pinning onto the toile)
- Pins
- Fabric scissors
- Measuring tape
- Fabric chalk or marking pencils
- Pattern paper
- Electrical Tape



TOP TIP: if you cover the mannequin in masking tape and paper for direct patterns.

Steps

1.Preparation

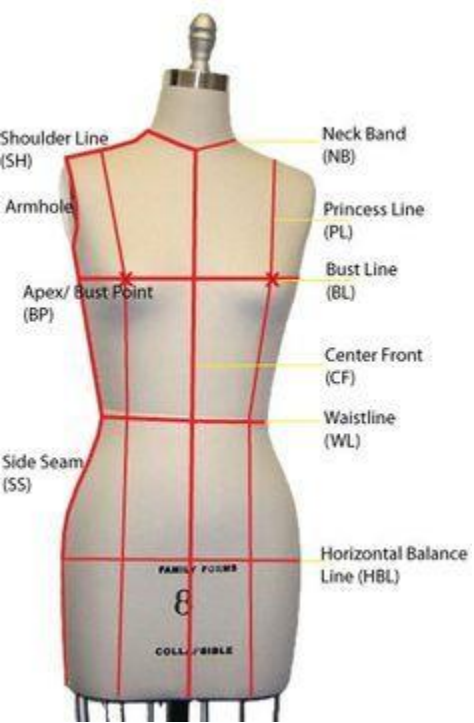
1. Set Up the Mannequin:

Make sure the mannequin matches the size of the person you are designing for.

2. Cut pattern paper: Cut pieces of pattern slightly larger than the areas you are draping.

3. Mark Key Lines on the Mannequin

3. Use tape to mark the center front, center back, waistline, bust line, and hip line on the mannequin.



4. Draping the Front Bodice

1. **Place pattern paper:** Align the paper with the center front line.
2. **Pin Pattern paper:** Smooth the paper over the bust and pin it along the center front, bust, waist, and side seams.
3. **Mark Fabric:** Use pencil to mark seam lines, darts, and design lines (like neckline and armholes).

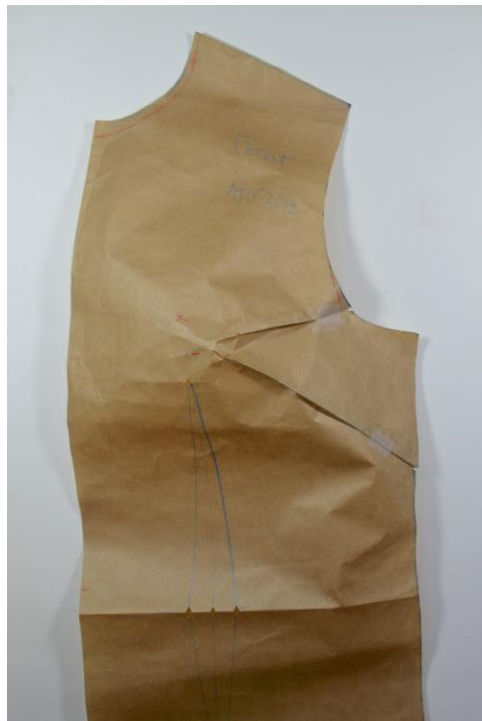


5. Draping the Back Bodice

1. Repeat the process for the back, aligning it with the front piece at the shoulders and sides.

6. Creating Darts and Shaping

1. **Pin Darts:** Pinch excess fabric to form darts for shaping and pin them in place.
2. **Mark Darts:** Mark the dart placement with chalk.



7. Truing the Pattern

1. **Remove Pattern:** Carefully remove the paper from the mannequin.
2. **Smooth and Adjust:** Lay the pieces flat and adjust any uneven lines.
3. **Add Seam Allowances:** Add seam allowances to the edges. Add markings for bust darts.



8. Creating a Toile

- Cut and Sew:** Cut the muslin pieces from your pattern and sew them together to make a test garment (toile).
- Check Fit:** Put the toile on the mannequin and check the fit.
- Remove from the mannequin and make any necessary adjustments to the pattern.





Step : Mark out toile using electrical tape, measure the positions of your markings and shaping, then transfer them onto your pattern.

When happy with the fit, trace onto the toile and check on the stand.



Using Textile Samples

1. **Pin Samples:** Pin different textile samples onto the toile to see how they look and feel.
2. **Experiment:** Try different placements and combinations of textiles to explore creative ideas.

